| Name: Blomstrand       |        |  | Grading Quarter: 3   | Week Beginning:<br>2/5/2024                         |  |
|------------------------|--------|--|--|---|--|
| School Year: 2023-2024 |        |  | Subject: Mixed Choir   |   |  |
| Monday                 | Notes: | accuracy 2. Students v in the sing Lesson Overview: 1. Warmups 2. TEST of mo   | vill perform scales, intervals, and vill demonstrate attention to pit ing of their repertoire  (include solfege scale – test on Fusic reading basics d whole-group rehearsal of repe | Academic<br>Standards:<br>P.5.b<br>P.6.a            |  |
| Tuesday                | Notes: | and hand so students we correctly use and so students we in their reputers of the correction of the co | vill demonstrate their ability to fusing choral singing technique.  Vill demonstrate accuracy in pito  | orm the "aw" vowel hes, rhythms, and lyrics rmation | Academic<br>Standards:<br>P.5.b<br>P.6.a |
| Wednesday              | Notes: | and hand so students we correctly use and so students we in their reputers of the correction of the co | vill demonstrate their ability to fusing choral singing technique.  Vill demonstrate accuracy in pito  | orm the "aw" vowel hes, rhythms, and lyrics         | Academic<br>Standards:<br>P.5.b<br>P.6.a |

|          | Notes: | Objective:   | Academic            |
|----------|--------|--|---------------------|
|          |        | <ol> <li>Students will sing the solfege scale with correct pitches, syllables,<br/>and hand signs.</li> </ol>                    | Standards:<br>P.5.b |
|          |        | <ol> <li>Students will demonstrate their ability to form the "aw" vowel<br/>correctly using choral singing technique.</li> </ol> | P.6.a               |
| Inursday |        | 3. Students will demonstrate accuracy in pitches, rhythms, and lyrics in their repertoire.                                       |                     |
| ay       |        | Lesson Overview:   |                     |
|          |        | Warmups including solfege scale practice   |                     |
|          |        | 2. Solfege Scale test  |                     |
|          |        | 3. Whole group and section rehearsal of repertoire   |                     |
|          | Notes: | NO CLASS   |                     |
| Friday   |        |  |                     |
|          |        |  |                     |